ALBERTA AUTHORIZED RESOURCE LIST

ENGLISH LANGUAGE ARTS

Novels and Nonfiction

Grades 4 to 12

April 2004

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Questions or concerns regarding this guide can be addressed to the Director, Learning and Teaching Resources Branch, Alberta Learning. Telephone: 780–427–2984, Fax: 780–422–0576. To be connected toll free inside Alberta, dial 310–0000.

The primary intended audience for this document is:

Administrators	
Counsellors	
General Audience	
Parent School Councils	
Parents	
Students	
Teachers	✓

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FOREWORD

Authorized Novel and Nonfiction Titles Grades 4–12

The Learning and Teaching Resources Branch of Alberta Learning is proud to present the **new list** of authorized novels and nonfiction titles for Grades 4–12.

- The grades 4–6 list is completely new—the first elementary novel and nonfiction list authorized by Alberta Learning.
- The grades 7–9 list has been completely updated since the former 1990 list.
- The 1994 grades 10–12 list has been "refreshed" with seven to twelve new titles added for each senior high course.

🍁 Please note that Canadian titles are identified with this icon.

An **annotated list** will be forthcoming with a projected publication date of Fall, 2004. This list will also include "author talk" video resources that have been authorized to support some elementary and junior high titles. The annotations will include summaries, teaching suggestions, cross-curricular links and identify potentially sensitive issues.

Purchases can be made directly from book vendors. The availability of trade books fluctuates with market conditions. If teachers wish to choose a different edition of a title to replace one that is out of print or unavailable, it is recommended that they seek local board approval.

Review and Selection Process

In 2003, Alberta Learning contracted specialists in children's and young adult literature to develop lists of potential novels and full-length nonfiction titles for each grade division under review. Titles that were out-of-print or unavailable in Canada were not considered for inclusion on the new list.

Selected school jurisdictions were then invited to form teams of teachers to evaluate these potential titles for inclusion on the recommended list. The school boards who participated were:

Grades 4–6: Edmonton Catholic Separate School District
Grades 7–9: Edmonton Catholic Separate School District and Parkland School Division
Grades 10–12: Calgary School District and Rocky View School Division

All short-listed titles were read, reviewed and validated by a minimum of three readers. As the teacher review teams read the texts, they looked for and selected titles that:

- offer a variety of human experiences
- provide an interesting and challenging reading experience suitable for the age, ability and social maturity of the students
- elicit thoughtful responses and a critical appreciation of literature

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- illustrate literary merit, with a range of style and structure
- broaden student understanding of social, historical, geographical and cultural diversity
- encourage students to develop a sensitivity to and an understanding of individual differences, such as age, gender, ethnicity, religion, disability, etc.
- use language effectively and responsibly, and use language that is essential to the integrity of the work.

In addition, the potential titles were analyzed to ensure that guidelines for recognizing diversity and promoting respect had been met. Several books were submitted for Aboriginal or other content validation.

Selecting Titles for the Classroom

The teacher must exercise care in selecting learning resources appropriate for their students.

> Alberta Learning and the teacher review teams strongly recommend that teachers read the books prior to selection and carefully consider the sensitivities of both the student audience and the community.

The teacher review teams carefully considered grade appropriateness when assigning texts to this list. Teachers who consider a text from a different grade or course to be appropriate for their students may wish to coordinate their choice with their colleagues.

Titles must be selected in a context of respect for the values of others. If a student, for whatever reason, is uncomfortable reading an assigned book, an alternative choice should be offered.

Teachers of all grades are encouraged to refer to the "Choosing Resources" section in the *Senior High School English Language Arts Guide to Implementation (2003).*[1]

The *Guide to Education: ECS to Grade 12, September 2003* describes "Controversial Issues"as follows.[2]

> Controversial issues are those topics that are publicly sensitive and upon which there is no consensus of values or beliefs. They include topics on which reasonable people may sincerely disagree. Opportunities to deal with these issues are an integral part of student education in Alberta.

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[1] The *Senior High Guide to Implementation* is available on the Alberta Learning Web site at http://www.learning.gov.ab.ca/k_12/curriculum/bySubject/english/ela10.asp. It is also available through the Learning Resource Centre at http://www.lrc.learning.gov.ab.ca/pro/default.html

[2] The Guide to Education can be found on the Alberta Learning Web site at *http://www.learning.gov.ab.ca/educationguide/guidedefault.asp*

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Studying controversial issues is important in preparing students to participate responsibly in a democratic and pluralistic society. Such study provides opportunities to develop the ability to think clearly, to reason logically, to open-mindedly and respectfully examine different points of view, and to make sound judgments.

Teachers, students and others participating in studies or discussions of controversial issues shall exercise sensitivity to ensure that students and others are not ridiculed, embarrassed, or intimidated for positions that they hold on controversial issues.

Information regarding controversial issues:

- **represents alternative points of view, subject to the condition that information presented is not restricted by any federal or provincial law**
- **appropriately reflects the maturity, capabilities and educational needs of the students**
- **meets the requirements of provincially prescribed and approved courses and programs of study and education programs**
- **reflects the neighbourhood and community in which the school is located, as well as provincial, national and international contexts.**

Controversial issues that have been anticipated by the teacher, and those that may arise incidentally in the course of instruction, should be used by the teacher to promote critical inquiry rather than advocacy, and to teach students how to think rather than what to think.

The school plays a supportive role to parents in the areas of values and moral development, and shall handle parental decisions in regard to controversial issues with respect and sensitivity.

This information about controversial issues should be used as a guide in presenting various points of view about an issue raised in a novel or piece of nonfiction. Teachers should also investigate what policies their school system has in place that will assist in responding to inquiries from parents or members of the community.

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Helen Hohmann, **Lead**
Olive Argue
Brenda Coulombe
Jennifer Gluwchynski
Markiana Hryschuk
Marilyn Landreville
Daniel Maas
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Grades 7–9

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Cecelia Fenrich, **Lead**
Monique Gibeault, **Lead**
Caroline Adamczuk
Angela Anderson
Claudine Fuerderer
Colleen Hauth-Lindenbach
Eugenia Kowalczyk
Nicole Lafreniere
Lorraine Lakusta
Barbara Larochelle
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Rhonda Gauthier
Barb Gericke
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Shannon McGann
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Kathryn Sander
Stephanie Wong

Grades 10–12

Calgary School District:

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Katherine Bentley
Lene Fox
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Margie Johnson
Laurette Lavoie
Nancy Lisi
Mary-Lynn McEwen
Christine Ramsay
Shelley Wawryn
David Weisgerber
Janeen Werner-King
Carol Windlinger

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Shelley Robinson, **Lead**
Pat Beingessner
Sandra Ens
Colleen O'Handley
Jennifer Saban
Kim Serhyenko

Alberta Learning's Grades 4–12 Novels and Nonfiction Project Team

Learning & Teaching Resources Branch:

Gina Vivone-Vernon, Director
Barbara Esdale, **Lead**
Bryan Ellefson
Carol Young
Teddy Moline
Donna Sauve
Rebecca Pound
Dianne Moyer
Laurie Bohach

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Afternoon of the Elves	Janet Taylor Lisle New York: Penguin Putnam Books for Young Readers, PaperStar, 1999 (©1989). ISBN 0-698-11806-5
✱ ***Buffalo Sunrise***	Diane Swanson Vancouver: Whitecap Books, ©1996. ISBN 1-55110-378-8
Dear Mr. Henshaw	Beverly Cleary New York: HarperTrophy, 2000 (©1983). ISBN 0-380-70958-9
✱ ***The Doll***	Cora Taylor Vancouver: Greystone Books, 1992 (©1985). ISBN 1-55054-218-4
✱ ***Hana's Suitcase***	Karen Levine Toronto: Second Story Press, ©2002. ISBN 1-896764-55-X
The Lion, the Witch and the Wardrobe	C. S. Lewis New York: HarperTrophy, 2000 (©1950). ISBN 0-06-440942-2
Mrs. Frisby and the Rats of NIMH	Robert C. O'Brien New York: Simon & Schuster Children's Publishing Division, Aladdin Paperbacks, 1986 (©1971). ISBN 0-689-71068-2
Number the Stars	Lois Lowry New York: Bantam Doubleday Dell Books for Young Readers, Yearling, 1990 (©1989). ISBN 0-440-40327-8
✱ ***Owls in the Family***	Farley Mowat Toronto: McClelland & Stewart Ltd., M&S Paperback, 1989 (©1961). ISBN 0-7710-6693-7
Polar, the Titanic Bear	Daisy Corning Stone Spedden Boston: Little, Brown and Company, ©1994. ISBN 0-316-80625-0
Sadako and the Thousand Paper Cranes	Eleanor Coerr New York: Puffin Books, 1999 (©1977). ISBN 0-698-11802-2
Sarah, Plain and Tall	Patricia MacLachlan New York: HarperTrophy, 1987 (©1985). ISBN 0-06-440205-3

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The Secret Garden	Frances Hodgson Burnett New York: Bantam Doubleday Dell Books for Young Readers, Yearling, 1987 (©1911). ISBN 0-440-40055-4
The Sheep-Pig	Dick King-Smith London, England: Penguin Group, Puffin Books, 1999 (©1983). ISBN 0-141-30259-3
✱ ***Ticket to Curlew***	Celia Barker Lottridge Toronto: Groundwood Books, 1994 (©1992). ISBN 0-88899-221-1
The Van Gogh Cafe	Cynthia Rylant New York: Scholastic Inc., 1998 (©1995). ISBN 0-590-90717-4
The Whipping Boy	Sid Fleischman New York: Troll Communications L.L.C., 2001 (©1986). ISBN 0-8167-1038-4

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The Borrowers	Mary Norton San Diego: Harcourt Inc., Odyssey/Harcourt Young Classics, 1998 (©1952). ISBN 0-15-209990-5
Boy	Roald Dahl New York: Penguin Group, Puffin Books, 1999 (©1984). ISBN 0-14-130305-0
Bridge to Terabithia	Katherine Paterson New York: HarperTrophy, 1987 (©1972). ISBN 0-06-440184-7
✵ ***Finders Keepers***	Andrea Spalding Vancouver: Beach Holme Publishing, ©1995. ISBN 0-88878-359-0
From the Mixed-up Files of Mrs. Basil E. Frankweiler	E. L. Konigsburg New York: Bantam Doubleday Dell Books for Young Readers, Yearling, 1977 (©1967). ISBN 0-440-43180-8
✵ ***The Golden Aquarians***	Monica Hughes Toronto: HarperCollins Publishers Ltd., 1995 (©1994). ISBN 0-00-647963-4
✵ ***The Incredible Journey***	Sheila Burnford New York: Bantam Doubleday Dell Books for Young Readers, Laurel-Leaf Books, 1996 (©1960). ISBN 0-440-22670-8
✵ ***The Last Safe House:*** *A Story of the Underground Railroad*	Barbara Greenwood Toronto: Kids Can Press Ltd., ©1998. ISBN 1-55074-509-3
The Midnight Fox	Betsy Byars New York: Penguin Group, Puffin Books, 1996 (©1968). ISBN 0-14-031450-4
The Nose from Jupiter	Richard Scrimger Toronto: Tundra Books, ©1998. ISBN 0-88776-428-2
✵ ***A Prairie Boy's Winter***	William Kurelek Toronto: Tundra Books, ©1973. ISBN 0-88776-102-X

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Shiloh	Phyllis Reynolds Naylor New York: Simon & Schuster Children's Publishing Division, Aladdin Paperbacks, ©2000. ISBN 0-689-83583-3
The Sky is Falling	Kit Pearson Toronto: Penguin Group, Puffin Canada, 1991 (©1989). ISBN 0-14-034189-7
Storm Child	Brenda Bellingham Toronto: James Lorimer & Company, Publishers, ©1985. ISBN 0-88862-793-9
Trapped in Ice	Eric Walters Toronto: Penguin Group, Puffin Books, 1999 (©1997). ISBN 0-14-038626-2
Underground to Canada	Barbara Smucker Toronto: Penguin Group, Puffin Canada, 2002 (©1977). ISBN 0-14-130686-6
A Wrinkle in Time	Madeleine L'Engle New York: Bantam Doubleday Dell Books for Young Readers, Yearling, 1973 (©1962). ISBN 0-440-49805-8

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✱ ***Anne of Green Gables***	L. M. Montgomery. Toronto: Random House of Canada Limited, Seal Books, 1996 (©1908). ISBN 0-7704-2205-5
✱ ***The Breadwinner***	Deborah Ellis Toronto: Groundwood Books, ©2000. ISBN 0-88899-416-8
Ella Enchanted	Gail Carson Levine New York: HarperTrophy, 1998 (©1997). ISBN 0-06-440705-5
✱ ***Everything on a Waffle***	Polly Horvath Toronto: Groundwood Books, ©2001. ISBN 0-88899-442-7
I Was a Rat	Philip Pullman New York: Random House Children's Books, Dell Yearling, 2002 (©1999). ISBN 0-440-41661-2
✱ ***In Flanders Fields***	Linda Granfield Toronto: Stoddart Kids, 1996 (©1995). ISBN 0-7737-2991-7
Island of the Blue Dolphins	Scott O'Dell New York: Bantam Doubleday Dell Books for Young Readers, Yearling, 1987 (©1960). ISBN 0-440-43988-4
Julie of the Wolves	Jean Craighead George New York: HarperTrophy, 1974 (©1972). ISBN 0-06-440058-1
✱ ***Little by Little***	Jean Little Toronto: Penguin Group, Puffin Canada, 1989 (©1987). ISBN 0-14-032325-2
✱ ***Mama's Going to Buy You a Mockingbird***	Jean Little Toronto: Penguin Group, Puffin Books, 1985 (©1984). ISBN 0-14-031737-6
Maniac Magee	Jerry Spinelli Boston: Little, Brown and Company, ©1990. ISBN 0-316-80906-3
The Phantom Tollbooth	Norton Juster New York: Random House Children's Books, Dell Yearling, 2001 (©1961). ISBN 0-394-82037-1

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✱ ***The Root Cellar***	Janet Lunn Toronto: Random House of Canada Limited, Seal Books, 2001 (©1981). ISBN 0-7704-2885-1
✱ ***Silverwing***	Kenneth Oppel Toronto: HarperCollins Publishers Ltd., 1998 (©1997). ISBN 0-00-648179-5
Talking with Artists Volume Three	Pat Cummings New York: Houghton Mifflin Company, Clarion Books, ©1999. ISBN 0-395-89132-9
Tuck Everlasting	Natalie Babbitt New York: Farrar, Straus and Giroux, Sunburst, 2000 (©1975). ISBN 0-374-48012-5
The White Mountains	John Christopher New York: Simon & Schuster Children's Publishing Division, Aladdin Paperbacks, 1999 (©1967). ISBN 0-02-042711-5

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Alien Secrets	Annette Curtis Klause New York: Bantam Doubleday Dell Books for Young Readers, Yearling, 1995 (©1993). ISBN 0-440-41061-4
The Cay	Theodore Taylor New York: Random House Children's Book, Dell Yearling, 2002 (©1969). ISBN 0-440-41663-9
Charlie Wilcox	Sharon E. McKay Toronto: Penguin Group, Penguin Canada, ©2003. ISBN 0-14-301470-6
✱ ***Cowboys Don't Cry***	Marilyn Halvorson Toronto: Stoddart Kids, 1998 (©1987). ISBN 0-7736-7429-2
✱ ***Days of Terror***	Barbara Smucker Toronto: Penguin Group, Puffin Canada, 1981 (©1979). ISBN 0-14-031306-0
Guts	Gary Paulsen New York: Random House Children's Books, Dell Laurel-Leaf, 2002 (©2001). ISBN 0-440-40712-5
The Hobbit	J.R.R. Tolkien London, England: HarperCollins Publishers, 1999 (©1937). ISBN 0-261-10221-4
I am David	Anne Holm London, England: Egmont Children's Books Limited, Mammoth, 2000 (©1965). ISBN 0-7497-0136-6
✱ ***Mystery in the Frozen Lands***	Martyn Godfrey Toronto: James Lorimer & Company, Publishers, ©1988. ISBN 1-55028-137-2
✱ ***Peacekeepers***	Dianne Linden Regina: Coteau Books, ©2003. ISBN 1-55050-271-9
Sees Behind Trees	Michael Dorris New York: Hyperion Paperbacks, 1999 (©1996). ISBN 0-7868-1357-1

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Skellig	David Almond New York: Random House Children's Books, Dell Laurel-Leaf, 2001 (©1998). ISBN 0-440-22908-1
The Slave Dancer	Paula Fox New York: Random House Children's Books, Dell Laurel-Leaf, 1975 (©1973). ISBN 0-440-96132-7
Sounder	William H. Armstrong New York: HarperTrophy, 1972 (©1969). ISBN 0-06-440020-4
✵ ***Touch of the Clown***	Glen Huser Toronto: Groundwood Books, ©1999. ISBN 0-88899-357-9
Virtual War	Gloria Skurzynski New York: Simon & Schuster Children's Publishing Division, Simon Pulse, 1999 (©1997). ISBN 0-689-82425-4
✵ ***Who Is Frances Rain?***	Margaret Buffie Toronto: Kids Can Press Ltd., ©1987. ISBN 0-919964-83-4
✵ ***Willa's New World***	Barbara Demers Regina: Coteau Books, ©1999. ISBN 1-55050-150-X
The Wreckers	Iain Lawrence New York: Random House Children's Books, Dell Yearling, 1999 (©1998). ISBN 0-440-41545-4

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Artemis Fowl	Eoin Colfer New York: Talk Miramax Books / Hyperion Paperbacks, 2002 (©2001). ISBN 0-7868-1707-0
The Dark is Rising	Susan Cooper New York: Simon & Schuster Children's Publishing Division, Aladdin Paperbacks, 1999 (©1973). ISBN 0-689-82983-3
Dragonwings	Laurence Yep New York: HarperCollins Children's Books, HarperTrophy, 2001 (©1975). ISBN 0-06-440085-9
Freak the Mighty	Rodman Philbrick New York: Scholastic Inc., Scholastic Signature, 2001 (©1993). ISBN 0-439-28606-9
The Giver	Lois Lowry New York: Random House Children's Books., Dell Laurel-Leaf, 2002 (©1993). ISBN 0-440-23768-8
Holes	Louis Sachar New York: Random House Children's Books, Dell Laurel-Leaf, 2001 (©1998). ISBN 0-440-22859-X
Invitation to the Game	Monica Hughes Toronto: HarperCollins Publishers Ltd., 1992 (©1990). ISBN 0-00-647414-4
Journey to the River Sea	Eva Ibbotson London, England: Macmillan Publishers Limited, 2002 (©2001). ISBN 0-330-39715-X
Kensuke's Kingdom	Michael Morpurgo London, England: Egmont Children's Books Limited, Mammoth, 2000 (©1999). ISBN 0-7497-3639-9
Looking Back	Lois Lowry New York: Random House Children's Books, Delacorte Press, 2000 (©1998). ISBN 0-385-32699-8
The Master Puppeteer	Katherine Paterson New York: HarperTrophy, 1989 (©1975). ISBN 0-06-440281-9

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✱ ***Redwork***	Michael Bedard Toronto: Stoddart Publishing Co. Limited, 2001 (©1990). ISBN 0-7737-3332-9
The Seeing Stone	Kevin Crossley-Holland London, England: Orion Paperbacks, 2001 (©2000). ISBN 0-75284-429-6
✱ ***Shadow in Hawthorn Bay***	Janet Lunn Toronto: Random House of Canada Limited, Seal Books, 2001 (©1986). ISBN 0-7704-2886-X
Shane	Jack Schaefer New York: Random House Children's Books, Bantam Books, 1975 (©1949). ISBN 0-553-27110-5
Shipwrecked! *The True Adventures of a Japanese Boy*	Rhoda Blumberg New York: HarperCollins Children's Books, HarperTrophy, 2003 (©2001). ISBN 0-688-17485-X
A Single Shard	Linda Sue Park New York: Random House Children's Books, Dell Yearling, 2003 (©2001). ISBN 0-440-41851-8
The True Confessions of Charlotte Doyle	Avi New York: Avon Books, Inc., Avon Camelot, 1997 (©1990). ISBN 0-380-72885-0
✱ ***The Tuesday Cafe***	Don Trembath Victoria: Orca Book Publishers, ©1996. ISBN 1-55143-074-6
Under the Blood-Red Sun	Graham Salisbury New York: Random House Children's Books, Dell Yearling, 1995 (©1994). ISBN 0-440-41139-4
Walk Two Moons	Sharon Creech London, England: Macmillan Children's Books, 2001 (©1994). ISBN 0-330-39783-4
✱ ***What They Don't Know***	Anita Horrocks Toronto: Stoddart Kids, ©1998. ISBN 0-7737-6001-6
✱ ***Winners***	Mary-Ellen Lang Collura Vancouver: Greystone Books, 1993 (©1984). ISBN 1-55054-223-0

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✱ ***After the War***	Carol Matas Markham, ON: Scholastic Canada Ltd., ©1994. ISBN 0-590-12384-X
AK	Peter Dickinson London, England: Macmillan Children's Books, 2001 (©1990). ISBN 0-330-48204-1
✱ ***Alone at Ninety Foot***	Katherine Holubitsky Victoria: Orca Book Publishers, ©2001. ISBN 1-55143-204-8
✱ ***Blood Red Ochre***	Kevin Major Toronto: Random House of Canada Limited, Seal Books, 1996 (©1984). ISBN 0-7704-2717-0
The Ear, the Eye and the Arm	Nancy Farmer New York: Penguin Putnam Books Inc., Firebird, 2002 (©1994). ISBN 0-14-131109-6
Ender's Game	Orson Scott Card New York: Thomas Doherty Associates, LLC, Starscape Books, 2002 (©1977). ISBN 0-765-34229-4
The Golden Compass	Philip Pullman New York: Ballantine Books, Del Rey, 1997 (©1995). ISBN 0-345-41335-0
Homeless Bird	Gloria Whelan New York: HarperCollins Children's Books, HarperTrophy, 2001 (©2000). ISBN 0-06-440819-1
✱ ***The Maestro***	Tim Wynne-Jones Toronto: Groundwood Books, 1996 (©1995). ISBN 0-88899-263-7
✱ ***Men of Stone***	Gayle Friesen Toronto: Kids Can Press Ltd., ©2000. ISBN 1-55074-782-7
No Pretty Pictures	Anita Lobel New York: Avon Books, Inc., Avon Camelot, 2000 (©1998). ISBN 0-380-73285-8
Out of the Dust	Karen Hesse New York: Scholastic Inc., Scholastic Signature, 1999 (©1997). ISBN 0-590-37125-8

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The Playmaker	J. B. Cheaney New York: Random House Children's Books, Dell Yearling, 2002 (©2000). ISBN 0-440-41710-4
Red Scarf Girl: *A Memoir of the Cultural Revolution*	Ji-li Jiang New York: HarperTrophy, 1998 (©1997). ISBN 0-06-446208-0
The Return	Sonia Levitin New York: Ballantine Books, Fawcett Juniper, ©1987. ISBN 0-449-70280-4
Shipwreck at the Bottom of the World: *The Extraordinary True Story of Shackleton and the Endurance*	Jennifer Armstrong New York: Crown Publishers Inc., 2000 (©1998). ISBN 0-375-81049-8
Touching Spirit Bear	Ben Mikaelsen New York: HarperCollins Children's Books, HarperTrophy, 2002 (©2001). ISBN 0-380-80560-X
An Unbroken Chain: *My Journey through the Nazi Holocaust*	Henry A. Oertelt with Stephanie Oertelt Samuels Minneapolis, MN: Lerner Publications Company, ©2000. ISBN 0-8225-2952-1
Westmark	Lloyd Alexander New York: Penguin Putnam Inc., Firebird, 2002 (©1981). ISBN 0-14-131068-5
The Wild Children	Felice Holman New York: Puffin Books, 1985 (©1983). ISBN 0-14-031930-1
A Wizard of Earthsea	Ursula Le Guin London, England: Penguin Group, Puffin Books, 1971 (©1968). ISBN 0-140-30477-0

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The Adventures of Huckleberry Finn	Mark Twain Markham, ON: Penguin Books, 1966 (©1884). ISBN 140430180
The Alchemist	Paulo Coelho New York: HarperPerennial, 1998 (©1988; English translation ©1993). ISBN 0-06-250218-2
Animal Farm	George Orwell Middlesex, England: Penguin Books, 1979 (©1945). ISBN 0451514696
The Book of Small	Emily Carr Toronto: Clarke, Irwin & Company Limited, 1966 (©1942). ISBN 0772002231
The Chrysalids	John Wyndham London, England: Penguin Books, ©1955. ISBN 774010991
Dragonsbane	Barbara Hambly New York: Ballantine Books, 1986 (©1985). ISBN 0345349393
The Education of Little Tree	Forrest Carter Albuquerque, NM: University of New Mexico Press, ©1976. ISBN 0826308791
Fateless	Imre Kertész Evanston, IL: Northwestern University Press, Hydra Books, 1992 (©1975). ISBN 0-8101-1049-0
Girl with a Pearl Earring	Tracy Chevalier New York: Penguin Group, Plume Books, 2001 (©1999; English translation ©1992). ISBN 0-452-28215-2
My Family and Other Animals	Gerald Durrell Toronto: Penguin Books, 1977 (©1956). ISBN 0140013997
A Night To Remember	Walter Lord New York: Bantam Books, 1956 (©1955). ISBN 0553205099
October Sky	Homer Hickam New York: Dell Publishing, 2000 (©1998). ISBN 0-440-23550-2

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Oliver Twist	Charles Dickens New York: Bantam Books, Inc., 1981 (©1838). ISBN 0553210505
NEW ♣ ***Random Passage***	Bernice Morgan St. John's, NF: Breakwater, ©1992. ISBN 1-55081-051-0
NEW ***Rebecca***	Daphne du Maurier London, England: Random House Group Limited, Arrow Books, 1992 (©1938). ISBN 0-09-986600-5
♣ ***Rick Hansen: Man in Motion***	Rick Hansen and Jim Taylor Markham, ON: Penguin Books Canada Ltd., 1988 (©1987). ISBN 014011713X
Silas Marner	George Eliot Oxford, England: Heinemann Educational, 1993 (©1861). ISBN 0435126040
Something Wicked This Way Comes	Ray Bradbury New York: Bantam Books, 1963 (©1962). ISBN 0553280325
NEW ***Thinking Like a Mountain***	Robert Bateman with Rick Archbold Toronto: Penguin Books, 2002 (©2000). ISBN 0-14-301272-X
To Kill A Mockingbird	Harper Lee New York: J. B. Lippincott Company, ©1960. ISBN 044508376X
NEW ♣ ***Touch the Dragon***	Karen Connelly Winnipeg: Turnstone Press, ©1992. ISBN 0-88801-162-8
Waiting for the Rain	Sheila Gordon New York: Bantam Books, 1989 (©1987). ISBN 0553279114
♣ ***Who Has Seen the Wind***	W. O. Mitchell Toronto: Seal Books, 1982 (©1947). ISBN 0770417701

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	The Autobiography of Miss Jane Pittman	Ernest J. Gaines New York: Bantam Books, Inc., 1972 (©1971). ISBN 0553205854
	The Blue Sword	Robin McKinley New York: The Berkley Publishing Group, 1987 (©1982). ISBN 0441068804
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